

Musikanten, spülts am Tanzboden auf

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The image shows a musical score for a song. It consists of four staves of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The lyrics are: Mu-si - kant - n spült's am Tanz - bod'n auf bis morg'n in al - la Fruah, — djo - e - di - ri - di - ho - e - ri, djo - e - ri - hol - jo. — A Tanz - zal drahn und nu oans drahn, do kriag'n mia goa nia gnua, — dri - di - ho e - djo - e - ri - hul - jo. —

Aber Leit heit is die Samstagnacht,
da wolln ma lustig sei, djo-e...
beim Tanzn san ma kreuzfidel,
schöne Dirndal ladn ma ein, dri-di...

Jo weil du so schen tanz'n kannst,
drum hob i di so gern, djo-e....
i mog koane andern Buama net,
grad du sollst meina werd'n, dri di...

Und wenn bei uns da Kirta is,
na genga mia zum Tanz, djo-e...
da Sepp der nimmt sei Dianei mit,
oba hoamgeh tuat's mit'n Franz, dri di...

Wann jeder Tag a Samstag war,
des war halt soviell fein, djo-e...
am Tanzbodn geh, beim Fensterl steh,
oba hoamgeh net so schell, dri di...